

永吉たける
TAKERU NAGAYOSHI



スマイル16歳!!

SUMIRE SIXTEEN!!

スマレがなんとビデオドラマ化!!
まさか自分の漫画がドラマになるなんて
夢にも思っていませんでした!!
うれしすぎたソ!! フキー!!
のりのりだ!! 心も体ものりのりだ!! なので、
スマレ4巻は、のりのりでお届けします!!

永吉たける
TAKERU NAGAYOSHI PRESENTS

4

SHOEN MAGAZINE COMICS
KC
スマイル16歳!!
4

永吉たける
講談社

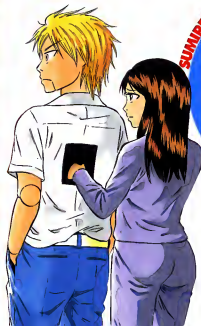


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SUMIRE SIXTEEN!!

アケハに続いて、またもや
スマレのクラスに転入生が!
権龍「ちよびり不良っぽい男の子!!
よろしくネ...じゃなくて!
彼の背後にいる謎のお姉さん誰??
これって、まさか...っ!!

永吉たける作品

スマレ♡17歳!!①~
以下続刊

スマレ♡16歳!!①~
以下続刊

大好評発売中!!

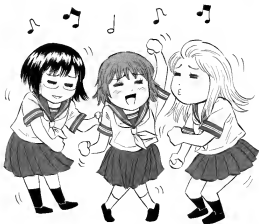
スマイル16歳!!

KC

ス=16!!

SLAMMING STATION!!

4



のり のり

永吉たける

TAKERU NAGAYOSHI PRESENTS

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CHAPTER 39 BIG SIS

CHAPTER 40 TAKE ME SKIING TOO!! (PART 1)

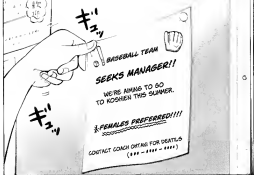
CHAPTER 41 TAKE ME SKIING TOO!! (PART 2)

CHAPTER 42 SUMIRE X SAKURA X YAMADUKI?



↓ ↙ ← (P) SUMIRE PUNCH*
(TWO PUNCH BUTTONS
FOR THE EX VERSION.)

*WHEN CHARACTER
IS FACING LEFT.



**SUMIRE ALSO WANTS TO
EXPERIENCE THE SWEAT AND
TEARS OF "YOUTH"!!**

WHAT KIND
OF GIRL
WILL SHOW
UP!!

**CHAPTER 34
CAPTAIN OF KOSHIEI**



THIS
YEAR IS
MY LAST
CHANCE
TO GO TO
KOSHEN.

ALSO
TO ME.



WE MIGHT
EVEN GO
TO KOSHEN
THIS YEAR!

OUR TEAM
IS IN TOP
CONDITION.
WE JUST NEED
TO KEEP
PRACTISING
AND WINNING.



I DON'T
WANT
OUTSIDERS
INTERFERING
AT A CRITICAL
TIME LIKE
THIS.

I'M AGAINST
THIS GUY
BECOMING
MANAGER.



ALL
OF IT.

WHICH PART
OF ME IS
RIDICULOUS?



HEY??

YOU KNOW
THIS, YET YOU
HIRE THIS
RIDICULOUS
GUY AS OUR
MANAGER.



WHA?



YOU'RE
TRYING TO
SAY I'LL
JUST GET
IN THE
TEAM'S
WAY?



DOES
THAT
WORK
FOR
YOU?

THEN LET ME
DO IT FOR
JUST ONE DAY.
THEN DECIDE
WHETHER OR NOT
I'LL GO IN
THE WAY?





HEY STOP!
I SAID
I'M FINE!



SHHHH

Good Friend
Friend



What about that girl?
You said
she's your
best friend

STOP
CALLING
ME FOR
SUCH
NON-
SENSE!



NO!
YOU HAVE
TO PUT IT
ON ICE!

THE BALL
SPACED
MY LEG AND
HE'S DOING
ALL THIS!



AH
CAPTAIN!

DAMN IT!
WHAT'S
ALL THE
YELLING
ABOUT!



ON MY,
CALL ME
MINAMI.

Just
come with
me for
a second
out here!



I'M FINE!
LET ME
PRACTICE
IN PEACE!

MAKING
SURE
EVERYONE
IS IN TOP
CONDITION
IS ALSO A
MANAGER'S
JOB!





TIME TO GO HOME (GUY)

MAN,
I'M TIRED



GOOD JOB
TODAY



YOU'RE GONE
TO GET MORE
VEINS ON YOUR
FOREHEAD

WHAT'S THE
POINT OF
WORKING SO HARD?



SEE
YA

LATER
MAN!



HEY WHOA!
YOU'RE STILL
AT IT KIDAM?



I THINK
EVEN THE
FIRST AND
SECOND
YEARS
THINK SO
AS WELL
YOU KNOW?

TO BE
HONEST
WHO CARES
ABOUT
SOMEONE
TO EMBLEM?



I HATE
THAT NOT
BLOODED
ENTHUSIASM
OF YOURS.

YOU
GUYS ARE
SERIOUS-
TOO!
WHAT'S
WITH THAT
ATTITUDE?



YEAH,
WE JUST
HAD TO
BE IN GREAT
SHAPE RIGHT
NOW BUT
WE'RE NOT
AT THAT
LEVEL YET

OO AS
MUCH AS
YOU CAN,
BUY
SO QUIT
WHILE
YOU'RE
ARE SO



NO ONE
IS GOING TO
FOLLOW MY
EXAMPLE...

SO IT'S
WHILE I'M NO
MATTER HOW
MUCH I
PRACTICE?



YOU WANT
PROOF?
LOOK HOW
NO ONE
STAYED AFTER
PRACTICE LIKE
YOU...



Y-YOU'RE
STILL HERE?

I-I
COMPLETELY
FORGOT
ABOUT YOU.



!

HEY
CAPTAIN!
YOU'RE
WORKING
SO HARD!



TRUTHFULLY,
I WAS THINKING
OF JUST
GOING HOME
HERE.



THE FIELD
IS ALL CLEAN
NOW.

YUP,
I'M ALMOST
DONE WITH
THE WEEDS.



WE'LL
DEFINITELY GO
TO KOSHEN
THIS YEAR!



IT INSPIRED
ME TO
WORK EVEN
HARDER!

THEN I SAW
HOW HARD
YOU WERE
WORKING,
CAPTAIN!



HEARING THE
SCREAMS
CHEERS,
WHILE THE
GRASS BAND
PLAYS,

STANDING IN
THE MIDDLE
OF KOSHEN
WITH MY
TEAMMATES
BEHIND ME



IT HAS
BEEN MY
DREAM TO GO
THERE

EVER
SINCE I
WAS KID,



HUMP

IT HAS
BEEN
MY DREAM



PRACTICE
STARTS
AT 8:30 A.M.
TOMORROW.

...



I WONDER
HOW IT FEELS
TO THROW A
PITCH AT
A TIME LIKE
THAT

KEY POINTS

WHD-17

HUND
 NOTHING
 BUT

WHOA!
YOU'RE
COMPLETELY
PEN-TOU-
TAGE!

ぐたり…

**DO NOT
BE LATE
FOR SCHOOL**

オア 山 奥
アア アア アア
イイ イイ イイ

100

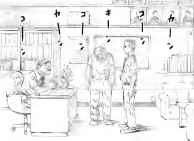
1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

100% Ca^{2+} release

...the interrupted
...the interrupted

[illegible]







EVEN AS I OBSESSIVELY TRIED MY HARDEST.















WE ALL
THOUGHT
WE SHOULD
GIVE IT OUR
ALL TOO.

ALL I'VE
DONE...



WE ALL
SAW YOUR
MACE AS YOU
PRACTICALLY
TRAINED
EVERYDAY
HARDER THAN
ANYONE ELSE.



IT WASN'T
ALL WASTED
EFFORT.

IT WASN'T
MEANINGLESS!



FOR THREE
PAST THREE
YEARS...



I HAVE...

WITH MY
TEAMMATES!!



FINALLY
MADE
CONTACT...



HE'S NOT THAT BAD
OF A MANAGER.



SATOYAMA
HIGH WIND!!



STOPS/
BATTERED OUT!!

HOBO-1

ス=16!!



FINALLY
STARTING
TOMORROW
BEGINS



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ン

THE CLOSING
CEREMONY
ENDS ALONG
WITH THE
RAINY SEASON



WE DON'T
HAVE THE
COURAGE
TO GO OUT
IN PUBLIC
WITH YOU...

Where are
we going
to go and
have fun?

WE'RE
SORRY
SUMMER!

People



HEY! HEY!
WHAT ARE YOU
GUYS DOING
ON YOUR
VACATION??
WE SHOULD ALL
GO DO SOME-
THING FUN
TOGETHER??

SUMMER
VACATION
YAY!!

カタコーン



WHA.
I WONDER
WHERE

WHO'S
SHOULD
WE GO?



EXCEPT
FOR ONE
PERSON
THAT DOES
NOT FEAR
ANYTHING

SUMMER
VACATION YAY!!
LET'S GO!
LET'S GO!
LET'S ALL GO
HAVE FUN!!

P-PRIVATE
BEACH!?

OH I KNOW!
HOW ABOUT
WE GO TO
MY PRIVATE
BEACH?

EVERYONE
LET'S GO TO
THE BEACH!!
BUT TOGETHER
WITH SUMIRE!?

CHAPTER 35
SUMIRE AND A PLEASANT
SUMMER VACATION!? (PART 1)



THAT STYLE
IS QUITE
OUTDATED.

I can
imagine
what
saying up

MEETING
TIME

That is
the first
time I've
seen you
change
clothes!

March,
don't
change
clothes!

OH, I
WAS SO
LOOKING
FORWARD
TO TODAY
I COULDN'T
SLEEP!

MR. LEST?

WHY?
TODAY IS
A GREAT
DAY FOR
A TEEN!

OH MS.
YAMABUKI!

GOOD
MORNING

OH ANGE-
CHAN,
YOU'RE
FINALLY
HERE!

WHAT'S
UP?
LOOKS
LIKE EVERY-
ONE'S
HERE
ALREADY.

I'LL
NEVER
ALLOW
IT!

I ALSO
CAN'T LET
MS. YAMA-
BUKI BLESS
UNDER
THE SAME
ROOF WITH
KOTARU-
CHAN.

YES!
AS A
TEACHER
IT IS MY
DUTY TO
PROTECT
MY
STUDENTS!

AFTER I
MENTIONED
IT TO HIM,
HE ASKED
TO COME
ALONG
TOO!

WHY IS
MR. LEST
HERE?!



YEAH,
WHERE
IS IT?

SO...WHERE'S
YOUR LAMP?

.....

IS IT ON
THE WAY?



YEAH!

ALRIGHT
GUYS LET'S
DEPART!



**3-SHOOT
OUT!?**

YESTERDAY
MY FATHER WAS
USING IT, RIGHT
SO THEN THERE
WAS A HUGE
SHOOT OUT
AND IT BLEW UP!
SHOCKING!



WELL
ABOUT THAT,
BUT THIS...



IT'LL BE
ALRIGHT.
WE CAN STILL GO.



YEAH,
OH WELL,
TOO BAD
MAYBE
NEXT TIME.

OH IS THAT
SO...WELL
I SURE
WE CAN'T
GO...



WILL WE
BE ALRIGHT
GOING TO
THE SUMMER
HOUSE OF
SOMEONE
WHO LIVES
IN A WORLD
LIKE THAT?

*Replied
I suppose all
the time*

LIKE 3-5
PEOPLE
ENDED UP
IN THE
HOSPITAL,
BUT MY
FATHER IS
FINE.











THIS IS MY
BLAMED
HOUSE



AM HERE
WE ARE
GUYS



JUST
WHAT
KIND
OF
HOUSE
IS
THIS?
IS
SHE
REALLY
YAKUZA?

WE'VE
BEEN
WAITING
FOR
YOU
MADAM



IT'S
FREAKING
HUGE!!



TWO
PEOPLE
PER
ROOM?

AM
THEY
FIT
TWO
PEOPLE
PER
ROOM...

HEY
MOM-CHAN
WHAT
ABOUT
OUR
ROOMS?



WHOA!
YOU
CAN
SEE
THE
SEACH
FROM
HERE?
IT'S
BEEN
SO
LONG!

HOW?
THIS
IS
SUUCH
HIGH
CLASH!!



TOGETHER
WITH
PEOPLE...



IF I END UP
TOGETHER
WITH OLIMPE-
CHAN...



TOGETHER
WITH JOE
MANGEL...



TOGETHER
WITH POTLUK-
CHAN...



OH THAT'S
A RELIEF.



YEAH!
LET'S GO!!

BUT WHO
CARES ABOUT
THAT LET'S
HIT THE
BEACH!



THERE'S SO
ROOMS SO YOU
CAN USE
WHICHEVER ONE
YOU LIKE

I'LL
DECIDE THE
ROOMS...





UWAH!!

AAGHH!!

む あ

A HUGE
WAVE
IS...

!!



I LET MY
STUDENT'S
EXPERIENCE
SUCH
DANGER
WHILE I
WAS IN MY
OWN DREAM
LAND...

CRAP!
HOW
COULD
I LET THIS
HAPPEN!!



GURGH!!



I QUICKLY
GRABBED
HER HAND
AND



SHE'S
FINE!!

HEH?
WHERE IS
SUNSET?



IS
EVERYONE
ALRIGHT?

COUGH!
COUGH!



ガッツイッ

!!

!

バッツイッ

YOTSUKA-
BAN
HOLD ON!!

アッ... ゴ... ゴ... ゴ...

THIS
PERSON
IS...

THIS
PERSON
IS MY
STUDENT!!

SO
I DON'T
REPEAT
THE SAME
MISTAKE
AGAIN!!

NO GOOD!!
I HAVE TO
KEEP IT
TOGETHER!!

Y-YO-
TSUKA-
BAN..

CALM
DOWN!!
IT'LL BE
FINE!!

ハアア

W-WHAT'S
HAPPENING?
WHY
DOES SHE
HAVE THAT
BATTERED
LOOK?!

MR.
YAMA-
SUKI!!

OH
SOMETHING
HAPPENED
THEY ARE
NOT COMING
BACK THEY
JUST KEEP
FLOATING
THERE.

人回

IT JUST
CAN'T
TAKE
THEIR
SPECIAL
NEW STUDENT



They were used and friends before.





HOBO-1

ス=16!!



The show
right now
at 5 am

Good
morning

HELLO!

Isn't
this
cute?

What
are you
doing after
coming
this far?

Maybe we
should stop
you first?

Phew!

Range
where the
light where
the bed
is!

I wonder
how far
sleep.

Watch
quickly
quickly

WELL YEAH,
HEY ALICE
GO.

Oh what
ever look
like when
they sleep?

カチヤン

**LET'S OPEN
THE SECRET
DOORWAY!?**

**SUMIRE'S
SLEEPING FORM
REVEALED!!**

CLICK

**CHAPTER 36
SUMIRE AND A PLEASANT
SUMMER VACATION!?** (PART 2)



Only Sunshine is sleeping on the bed...



HE'S SLEEPING ON THE FLOOR WITH HIS BELLY OUT!



There is something on Sunshine's face...

What?



TRYING TO TAKE CARE OF HIS SKIN?

What about Sunshine's face, I see.

Doesn't really say much.

Even though Sunshine is great.



I-DO THAT A LITTLE HARDER?

!!



Oh crap! We're getting you! Run for all!

GAUGH



It's a special occasion.

For now let's take some pictures.



NO WAY!
HAYES!
YOU WERE
DREAMING?
AH-HA-HA!

HEY GUYS,
WERE YOU
IN MY ROOM
THIS MORNING?



OLDER
PEOPLE LIKE
YOURSELF
RAISE
THE MOST
CONCERN

WE'RE STILL
YOUNG. THIS
KIND OF HEAT
IS NOTHING!



I'M
WORRIED
THAT SOME
OUT IN THIS
HEAT COULD
LEAD TO A
HEAT-
STROKE.

WOW,
TODAY IS
VERY HOT
OUT



OLD
SEEDS...

WHAT KIND
OF OLD
SEEDS
TALK IS
THAT MR.
VANABLER?



HAY!
WE WANT
TO EAT IT
NORMALLY.

It's normal!

I KNOW!
LET'S SOUP
IT UP
OUTSIDE!



HEY GUYS,
DO YOU
WANT TO
EAT THE
WATERMELON?

It's not a
watermelon
it's a
melon!



Y-YEAH...



WHAT?!

HEY YOU SUPT!
WHAT ARE
YOU DOING?
I CAN'T
HEAR YOU!



WHAT KIND
OF JOKE
IS THIS...

OH NOT
WHERE IS IT
I CAN'T SEE
IT AT ALL!



KEEP
GOING
THAT WAY!

GO
STRAIGHT!
KEEP
GOING
STRAIGHTLY!



SHHHH!
A LITTLE
MORE TO THE
RIGHT!

I don't
see it you
know?

JOEEZ,
WHY ARE
YOU
WHISPERING?
TELL ME
LOUDER!!



A LITTLE
MORE
TO THE
RIGHT...

GO GO
RIGHT...





THAT'S
BECAUSE
I PRACTICE
KENDOU!

I GOT
IT IN
ONE
SHOT!

HAHA

NOW THE
OTHER KIDS
CAN'T PLAY
YOU KNOW

WHAT'S
THE POINT
OF AN ADULT
TAKING THIS
GAME SO
SERIOUSLY?

HEAVY
COMEDY IT
BE A LOVE
COMEDY-
SHOCK!

ME LEX...

I MEAN I'VE
GOTTEN USED
TO HATE ME
MORE AND
MORE...

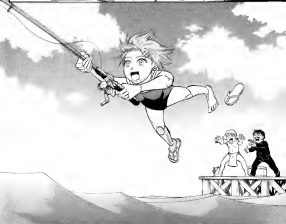
WHY... I'VE
GROWN UP EVERY-
THING
AFTER
COMING
ON THE
TOP.

WHY CAN'T
YOU FOLLOW
YOTSUYA-SAN'S
EXAMPLE?











NO YOTSUYA-SAN!
YOU CAN'T
SWIM, RIGHT?



SUMIRE?



THIS IS BAD!
THE
CURRENTS
HERE ARE
REALLY
STRONG. IT'S
DANGEROUS
TO SWIM
HERE!!



GIRLS,
HELP ME
HOLD
DOWN
YOTSUYA-
SAN!



SUMIRE-CHAN
IS SLOWLY
BEING
PULLED
AWAY!!



キッ



YOTSUYA-
SAN WOULD
RETURN TO
A NORMAL
LIFE...

IF HE WERE
TO LOSE
THE JAWSET
RIGHT NOW,



MR. LEX!!



PLEASE
MR LEX
SAVE
SHUN-
CHAN!



HEY THAT'S
DANGEROUS
PLEASE COME
BACK!!

MR LEX



BUT A
REALLY
PRECIOUS
FRIEND

TO THESE GALS
THAT'S NOT A
PUPPET,



I SEE...

PLEASE
GOING BACK
QUICKLY!!

HAND IN
THOSE
MR. LEX!!





THIS IS
PRETTY
SERIOUS...

WHAT
SHOULD
WE DO?
WE LOST
SOME OF
THEM...

PROPER-
SIGH!

MR. LEM!

HEY GUYS!

I'LL
CALL THE
POLICE...

SH?

HE HAS
BUNNIE-CHIN
TOO!

IT'S
MR. LEM!

I was caught
again



UGH.
SHE EATES ME
AGAIN. THE FISH
GOT AWAY WHEN
I CALLED THE
ROD WITH MY
SHINOBU CATCHING
TECHNIQUE...

I'M
SORRY!!

JUST
HOW
COULD
YOU BE
SO RECK-
LESS!!

OH NO!
SHE'S
REALLY
MAD!

MR. LEM!





I RESPECT
YOU AS
A TEACHER



BUT
STILL...



HE
COLLAPSED
WHEN HE
PUT HIS
HAND INSIDE
SOMETHING—
OHAN...

!

OLD MAN
KEEP IT
TOGETHER!!



MS. YAMA-
GUKI



WHAT'S
WRONG?!

MS. YAMA-
GUKI
SOMETHING
IS WRONG
WITH THE
OLD MAN!



AFTER THAT
ONE'S GONE
BY HIS SIDE
THE ENTIRE
TIME...

They are getting
closer and closer...



THERE ARE
JELLYFISH
INSIDE!!

!!



INSIDE!!

HOBO-1

ス=16!!

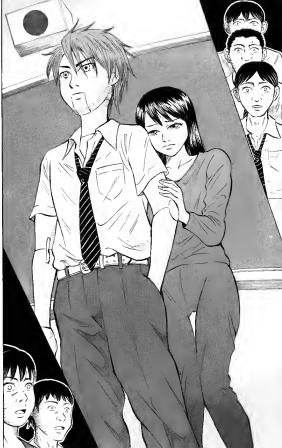


**AN UNEXPECTED
"MAN" APPEARS
IN SUMIRE'S
CLASS...!?**



**CHAPTER 37
NEW SEMESTER**





IN THREE DAYS
I'LL BE RUNNING
THIS SCHOOL.
WHAT'S UP?

MY NAME
IS RYUKUJI
HAKURA.

カ
タ

カ
タ

カ
タ

EH!!!!

A large manga panel depicting a scene of intense shock and surprise. In the foreground, a young man with short dark hair and a wide-eyed, open-mouthed expression looks directly at the viewer. He is surrounded by other people who also exhibit shocked reactions. To his right, a woman with long dark hair looks on with a similar expression. Below them, three smaller panels show close-ups of different individuals: a girl with pigtails, a boy with glasses, and another girl, all displaying extreme shock with wide eyes and open mouths. The background features a stylized illustration of a city street with buildings, suggesting an urban setting. Various sound effects like "カッ" (Ka) and "EH!!!!" are scattered throughout the panel, emphasizing the chaotic and surprising nature of the event.

[illegible][illegible]

IN THREE DAYS
I'LL BE RUNNING
THIS SCHOOL.
WHAT'S UP?

MY NAME
IS RYUKUJI
HAKURA.

カ
タ

カ
タ

カ
タ

EH!!!!

カ
タ
カ
タ
カ
タ

IN THREE DAYS
I'LL BE RUNNING
THIS SCHOOL.
WHAT'S UP?

MY NAME
IS RYUKUJI
HAKURA.

カ
タ
カ
タ
カ
タ

EH!!!!

IN THREE DAYS
I'LL BE RUNNING
THIS SCHOOL.
WHAT'S UP?

MY NAME
IS RYUKUJI
HAKURA.

カ
タ
カ
タ
カ
タ

EH!!!!

IN THREE DAYS
I'LL BE RUNNING
THIS SCHOOL.
WHAT'S UP?

MY NAME
IS RYUKUJI
HAKURA.

カ
タ

カ
タ

カ
タ

EH!!!!

カ
タ
カ
タ
カ
タ

IN THREE DAYS
I'LL BE RUNNING
THIS SCHOOL.
WHAT'S UP?

MY NAME
IS RYUKUJI
HAKURA.

カ
タ
カ
タ
カ
タ

EH!!!!

IN THREE DAYS
I'LL BE RUNNING
THIS SCHOOL.
WHAT'S UP?

MY NAME
IS RYUKUJI
HAKURA.

カ
タ
カ
タ
カ
タ

EH!!!!

カ
タ
カ
タ
カ
タ







IT'S NONE OF YOUR BUSINESS!!

PUT YOUR FEET DOWN!!

HEY!
I CAN DO
WHATEVER I WANT!
IT WAS NOTHING
TO GO WITH
YOU WOMAN!



DON'T YOU
HAVE ANY
HANDS??
WHY ARE
YOUR FEET
ON THE DESK?



THE TWO
OF THEM
SEEM TO
BE GETTING
ALONG WHICH
MEANS...

WHAT THE
HELL IS
GOING ON
HERE...?



THE
SCHOOL IS
FIGHTING!!



WHAT IN
THE WORLD IS
GOING ON IN
THIS SCHOOL?

HEY!
ARE YOU
LISTENING
TO ME?!

NOPE,
I CAN'T
HEAR YOU



THOSE TWO
MUST BE
CONNECTED
SOMEHOW?





HEH?

HEY! HEY!



RYUJI SAKURA,
RIGHT?
I HAVE NO
CLUE WHAT'S
GOING ON.

I HEARD
CLASS 1-A GOT
ANOTHER PURPET.
THIS TIME A
WOMAN
BROUGHT IT IN.

男子トイレ



HEH?
AND YOUR
POINT IS?

WHAT THEN?
THIS IS
THE MEN'S
BATHROOM
YOU KNOW?



WHOA?

HOW DID I
BECOME SO
FAROUK?



DON'T IT THE
PRINCIPAL?

W-WHO
DUNG IT?
WHAT
ARE YOU
TALKING
ABOUT?
SH!
I CAN'T
STOP.



WHO
DUNG THIS
SCHOOL?

ANYWAY
THERE'S
SOMETHING
I'D LIKE TO
ASK YOU
GUYS.



I HEARD
HE WAS A
CAPTAIN IN
A BIKER GANG
OR SOMETHING. HE'S
PROBABLY THE
STRONGEST!!

PROBABLY
THIS
BOY/MORE
NAMED
TAKASHI



W-WHAT?
STOP PUSHING
ME! ON GROUND!
I GOT IT
ON MY HAND!

YOU MAKING
FUN OF ME
PUNKY!
I'M ASKING
WHO THE
BEST FIGHTED
IN THE
SCHOOL IS!!



WHOA!
DON'T
PUSKY

い

ANYWAY
YOU TWO.



HE'LL BE
USEFUL
TO ME

HEH
A BIKER GANG
CAPTAIN?



LATER

HE WERE
LAUGHED AT
BY A WOMAN



HEH

WE HAVE NO
IDEA WHAT'S
GOING ON
ANYMORE...

I TOTALLY
DESPISE
GUYS LIKE
HIM.

I CAN'T
BELIEVE HIM

WHA??

COULD IT
BE YOU'VE
FALLEN FOR
HIM?
(SINCE YOU
TWO ARE
VERY ALIKE)

HUH?

YOU
CAN'T SEEM
TO SHUT UP
ABOUT HIM
EITHER!

HEY!
SOMETHING
BIG IS
ABOUT TO
GO DOWN!

YOU
RETTING
ALSO LIKE
THAT IS
VERY
STRANGEN!

IT'S
DEFINITELY
NOT THAT!!

WHAT THEN
DON'T
LOOK AT
ME LIKE
THAT!

YEAH,
YOU TWO ARE
LIKE PEARL IN
A POD IN MORE
WAYS THAN
ONE.

SERIOUSLY?
IS SHE
INSANE?

THAT WOMAN
CHALLENGED
TAKASHI SENOJI
TO A FIGHT?



MY NAME
IS SYURUJI
SHIKIWA

ARE YOU
TAKASHI?
THE DUDE
WHO STANDS
AT THE
TOP OF THE
SCHOOL?



WHO THE
HELL
SHE
SAYS



HUH?

DON'T
SCREAM
AROUND
WITH ME!



WHY THE
HELL SHOULD
I FIGHT
WITH SOME
WOMAN?

WE'RE
GOING TO
FIGHT ONE
ON ONE!!





WHERE THE HELL
DO I LOOK
LIKE A WOMAN
TO YOU PUNK?



YOU'RE
JUST SAYING
THAT BECAUSE
YOU ARE
SCARED OF
TAKING ME
ON!!

ガク
ガク
ガク
ガク
ガク



HHHHH!
I SEE HOW
IT IS



GGH!
MY HAND
SLIPPED...

ガク
ガク
ガク
ガク
ガク



GGH!

WHAT
ARE YOU
DOING
STOMP?



WATCH
IT

IF YOU'RE
NOT GOING
TO COME
AT ME
THEN I
WILL!



THAT'S A GOOD PUNCH YOU HAVE THERE.



HEY... ARE YOU OKAY??

LIKE I SAID I DIDN'T HIT YOU!!

DAMN I'M STILL GELING FROM THAT PUNCH.

I-I DIDN'T HIT HER!!

HE'S SO GUEL.

HMP HMP HIT HER!!



I JUST PUNCHED YOU BY MISTAKE!!



SHE'S CRYING!!

SHE'S...



COME GET SOME!!

NOW THEN.



YOU HIT
A WOMAN
AND MADE
HER CRY!!

HOW TERRIBLE!
THAT LOW LIFE!!

!?



CUT THIS
SHIT OUT
ALREADY!!

HERE I
COME!



I DIDN'T DO
ANYTHING!!

WHAT
THE HELL!!



IF YOU KEEP
IT UP I'M
GOING TO
BREAK THIS
DAMN PUPPET!!



YOU'RE
PISSING
ME OFF!!



THEN
SETTLE
DOWN...



IF YOU
DON'T WANT
ME TO BREAK
IT...



HAS
A WIDE
FACE...

CAUSE THIS
LOOKS...



WHAT
HAPPENED
TO HIM?

HEY LOOK
AT THAT

HUH?

KUH..

DAMN!
SHE MADE HIM
APOLOGIZE!!

HE'S BOWING
HIS HEAD!!



CHIE!
HERE
COMES THE
ANNOYING
ONE

HEY!
WHAT DO
YOU THINK
YOU'RE
DOING!

WHAT A
CONTRAD.

HASH!
HE DASH
AWAY



She's also
dumb for think
he is

STOP STICKING
YOUR NOSE IN
A MAN'S WORLD



HOBO-1

ス=16!!





DO YOU
CAN GIVE
ME YOUR
MONEY?



YOU DON'T
WANT
TO FEEL
THE HUST,
RIGHT?



YOU'RE
THE HUST?



MONEY?
HURRY UP
AND GIVE IT
TO ME!

1-A
RYUJI SAKURA
(16)



CHEW
YOU AGAIN?



HEY!
STOP
STOPPING
MONEY OUT
OF HWY?

NONE OF
YOUR DAMN
BUSINESS.

WHAT DO
YOU THINK
YOU ARE
DOING
HERE?

**THE
UNAVOIDABLE
BATTLE
BETWEEN
PUPPETS!?**

**CHAPTER 38
CHARGE!!**





THE HANGS
AND HANGS HIM
TWO HANGS
AND HANGS

THAT'S CARLOS?
THE WOMAN
REPORTED
THAT WON AGAINST
THAT NERD GANG
CAPTAIN

WOULD IT BE
THAT WOMAN
IS VERY
CARELESS?



HOW
COULD
ANYONE
ACCEPT
SUCH
TYRANNY!!



WHO'S
SUNDEE?

THIS IS
INAVI-
TABLE



SHE'S THE
COMPLETE
OPPOSITE
OF HUMAN-
ORAN

We were
the first!

SHE'S
BEING
QUITE THE
BANDHO
REMINDS ME
OF ME WHEN
I WAS
YOUNG



THAT'S
WHAT I'LL
DO, LIKE HE
WAS 'SOME
KIND OF
PUPPET.

I'LL HAVE
TO MAKE
HIM SETTLE
DOWN ALL
NICE AND
QUIET.

To make
my character
die character

How well
he was

カ カ カ カ カ





WHA,
SO THE BIG
SANDRO
CAN'T RUN A
MARATHON.



WE HAVE
GYA NEXT!
WHERE
ARE YOU
GOING?

DON'T THINK
I'M SO BARY
ON YOU JUST
BECAUSE
YOU'RE A GIRL.



YOU'RE
JUST HONING
THE FACT
YOU'RE A
SLOWPOKE.

KEEP
RUNNING A
MARATHON
SUCK!
I'M NOT
DOING IT.



HEY!
IT'S YOUR
THE WAY!

THE DOOR
OPENS
THE WAY!



Oh please!
That's no thing
at all.

My body is
more flexible
than yours!

That's the
mark of a
winner.





!?



ALRIGHT
YOU BETTER
LISTEN TO
WHAT I SAY
WHEN I WIN

WHOEVER
GETS SCARED
AND STOPS
BREATHING
FIRST IS
THE LOSER

WHAT
THE HELL
ARE THEY
DOING?

















ALRIGHT!!



WE GOT THEM!!



Y-YES!

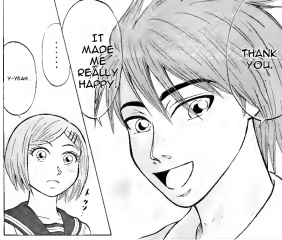
YOTSUYA!!



THANK YOU GUYS!

HEHEHE





HOBO-1

ス=16!!





**A HUGE CHEST AND
ON TOP OF THAT A
DELINQUENT!
THE STYLISH RYUJI
SAKURA!!**

**RYUJI
SAKURA.**



**CHAPTER 39
BIG SIS**



SHE'LL PAY FOR BRINGING AN OLD MAN TRYING TO STAND OUT!

IT'S LIKE SHE'S READING THAT OUTSTAY ON PURPOSE SO HER UNDERSTAND IS SEE THROUGH! I GET IT'S DEFINITELY ON PURPOSE!



DAMN IT! WHO DOES THAT OLD MAN THINK SHE IS?



HEY ABEH-CHAN!

THANKS TO HER ALL THE GUYS IN THIS CLASS WON'T COME NEAR ME...



BEHOLD! THAT'S THE ONE THING I CAN'T ACCEPT! ARE... THOUGH!



BUT WHY I DON'T HAVE TIME TO BE DEALING WITH YOU!

LIKE I SAID WATCH OUT WHEN SOMEONE THERE'S A STRANGE VAN...



THE ONLY ONE WHO COMES NEAR ME IS THE OLD MAN

DID YOU HEAR WHAT I JUST SAID?





Good to know
Really?

They should
just be thankful
it's not stolen!

I'LL MAKE
YOUR BODY
PAY THE
PRICE FOR
STEALING
MY BOWL!



The
whole
school!

ガ
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ッ



!!

はぁあッ



ANY
MY FOOT!

TAKE THIS
YOU WANT?

グ
ッ
ッ



WATCH!
THROW
WATER ON HER!



WHOAH!
THE MOON
IS!

は
た
いた





OH? SHE
WAS DRYING
HER CLOTHES
AFTER SHE
WAS COVERED
IN WATER

WHAT
IS SHE
DOING?!

!?



DO STAY
HERE UNTIL
THEY FIND
YOU!

I GET YOU
WOULDN'T GO
OUT IN PUBLIC
LIKE THAT
RIGHT?

DO STAY
HERE UNTIL
THEY FIND
YOU!

I GET YOU
WOULDN'T GO
OUT IN PUBLIC
LIKE THAT
RIGHT?

スッ
ダッ
ダッ
ダッ

MUHAHAHA!
OUNG ABO!
YOU DUMBAB
ABO!

ズ!
タ!
タ!
タ!

KE KE KE KE

WE'VE BEEN LOOKING FOR HIM THOUGH

I HAVEN'T SEEN HIM

HUN? WHERE'S AIBO?

KE KE KE KE

WE'VE BEEN LOOKING FOR HIM THOUGH

I HAVEN'T SEEN HIM

HUN? WHERE'S AIBO?

KE KE KE KE

WE'VE BEEN LOOKING FOR HIM THOUGH

I HAVEN'T SEEN HIM

HUN? WHERE'S AIBO?

KE KE KE KE

WE'VE BEEN LOOKING FOR HIM THOUGH

I HAVEN'T SEEN HIM

HUN? WHERE'S AIBO?

DEEDED
WED
DIGHT!!

PHREW!
I FEEL
DEFERENTIAL!!

SERVED HIS DUTY!!

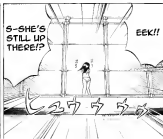
BUT I FEEL DEFEATED!!

AND HERE I THOUGHT HE HAD STARTED TAHOE-SCHOOL BECAUSELY TOD.

SO HE'S JUST CUTTING CLASS THEN.

AND HERE I THOUGHT HE HAD STARTED TAHOE-SCHOOL BECAUSELY TOD.

SO HE'S JUST CUTTING CLASS THEN.







WHAT'S
GONNA
OWN?



フオオオオ

W-WHAT
IS THIS...



IF YOU
GIVE US
A BIT OF
"SERVICE"
YOU'LL BE
ABLE TO
GO HOME,
OCT

THINK
CAREFULLY
YOU COULD
DIE RIGHT
NOW



BECK!

HEW!
DON'T YOU
DARE MESS WITH
ME! IF YOU DO
I'LL CUT YAP!



WHY? WHY?
DOES THIS
HAVE TO
HAPPEN
TO ME...

CHECH!
DON'T BOAST
HUP UP TOO
MUCH
BECAUSE
I'M NEXT!



I'LL GO
FIRST

NOOOO!!



ANYONE!!

HELP ME
PLEASE!!

SOMEONE!!



ENO?

HEY LOOK
BEHIND YOU!



HEY, IS
THAT...

WHO THE...



STOP
STOP--
BLIND!!

MR-
OH?

HEH?



ガシガシ

ガシガシ

ガシガシ



BEHIND
US?



HEY STOP!!
THAT VAN
RIGHT THERE!
HOLD UP!!

A black and white manga-style illustration of a man and a woman running through a city street. The man, on the left, is wearing a light-colored button-down shirt, a dark tie, and dark trousers. He has a determined, shouting expression and his right arm is raised. The woman, on the right, is wearing a bikini top and bottoms. She is also running with a shouting expression. Both characters have motion lines around them, indicating rapid movement. In the background, there are buildings and trees, suggesting an urban environment.



WHO
THE HELL
IS THAT
WOMAN!!

A close-up of two men's faces, showing their extreme shock and anger. They have wide-open mouths as if shouting or screaming. The man on the left has a more defined jawline, while the man on the right has a more rounded face. Both have intense expressions with furrowed brows and wide eyes.

WHOOO-
OOA!!?





NOW
THERE'S
A PUPPET
IN FRONT
OF US
TOO!!



AAARRGGGH!!!!



DON'T
MESS
...



WHAT
DO YOU
GUYS
THINK
YOU'RE
DOING?!





I'M GLAD
YOU'RE SAFE



I WAS UP ON
THE ROOF
SMOKING A
CIGARETTE
THEN I JUST
HAPPENED
TO SEE
EVERYTHING
FROM UP
THERE



FOR
ALL
JUST FOR
ALL

AFTER
SOME
SOME
THING
TO ME



WAIT UP
YOU CAN
HAVE HIS
CLOTHES

AGASHI
KUNIKIDA
FALLS IN
LOVE WITH
A GIRL FOR THE
FIRST TIME

For your home



BIG
SIS

HOBO-1

ス=16!!





WHITE
BREAK



I'VE
BECOME
USED TO
IT BY NOW.

THIS
IS THE
SECOND
TIME WE'VE
GONE ON A
TRIP WITH
SUNSHI-
CHAN.



WE'RE ON
OUR WAY TO A \$60
LODGE ON A
CHEAP
OVERNIGHT
COACH BUS.



AH, WE'RE
FINALLY
HERE.

HOW-
EVER,



IT'S
JUST NOT
THE SAME
WITHOUT
SUNSHI-
CHAN.

I DIDN'T THINK WE'D GO TOGETHER WITH THIS PERSON...

HOW PATHETIC! I'M PERFECTLY FINE!!

WHOA! THIS WINTER LAND IS FRIGGIN' COLD!!

SUMIRE AND RYUJI, RECKLESSLY GO SKIING!!

**CHAPTER 40
TAKE ME SKIING TOO!! (PART ONE)**

I DIDN'T THINK WE'D GO TOGETHER WITH THIS PERSON...

HOW PATHETIC! I'M PERFECTLY FINE!!

WHOA! THIS WINTER LAND IS FRIGGIN' COLD!!

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WHOAH! THIS WINTER LAND IS FRIGGIN' COLD!!

SUMIRE AND RYUUJI, RECKLESSLY GO SKIING!!

CHAPTER 40
TAKE ME SKIING TOO!! (PART ONE)

I DIDN'T
THINK
WE'D GO
TOGETHER
WITH THIS
PERSON...

HOW
PATHETIC!
I'M
PERFECTLY
FINE!!

WHOA!
THIS WINTER
LAND IS
FRIGGIN'
COLD!!

**SUMIRE
AND RYUUJI,
RECKLESSLY
GO SKIING!!**

**CHAPTER 40
TAKE ME SKIING TOO!! (PART ONE)**

I DIDN'T THINK WE'D GO TOGETHER WITH THIS PERSON...

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I DIDN'T THINK WE'D GO TOGETHER WITH THIS PERSON...

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WHOA! THIS WINTER LAND IS FRIGGIN' COLD!!

SUMIRE AND RYUJI, RECKLESSLY GO SKIING!!

**CHAPTER 40
TAKE ME SKIING TOO!! (PART ONE)**



FISH!

I'M
REALLY
GOOD AT
IT TOO!



HUH SCENE?
I WANT TO GO!
I DEFINITELY
WANT TO GO!

WHY DON'T
WE ALL GO
SOMEWHERE
WINTER
BREAK?

SOUNDING
FUN.



HEY,
WHAT'S
SO FUNNY
ABOUT?

KIDD
KIDD.



WELL
I'M WAY
BETTER THAN
YOU AT
LEAST.

THEN WHAT
ABOUT YOU?
ARE YOU
GOOD AT
SCENE?



WHAT
WAS
THAT?

PEOPLE
WHO SAY
THEY ARE
GOOD AT
SOMETHING
OFTEN
TURN OUT
TO SUCK
AT IT.



YOU TOO!
DON'T TRY
TO RUN
AWAY!

YOU BETTER
NOT MAKE
ANY PLANS
FOR WINTER
BREAK!

WHY?
WHO'S
COMING
TOO?



SHINE
IT ON!
LET'S DO
THIS!

THEN HOW
ABOUT WE
HAVE A
MATCH?











I SEE
THIS WAY
OTHER
PEOPLE
WOULDN'T
COME IN.

I HAD
TO PULL
A FEW
FIDDLES
FROM THE
MANAGER.



BUT
WE HAVE
TO GO IN
TOGETHER
WITH HER!

HOT
SPRINGS?
HOT
SPRINGS?



WHP?

I'M
A GUY!

IT'S OKAY!
WE'RE BOTH
FEMALES,
RIGHT?

HEY!
WHAT DO
YOU THINK
YOU'RE
DOING?



WHP?
WHERE DID
SHE GO?

WHP?
WHERE IS
KURORI-SAN?



WHAT THE^{!!}
KURORI-SAN
IS INTO
THIS SORT
OF THING?

UGH,
SAYUNA-
SAMA.



JOSE.
I THOUGHT
I WAS GOING
TO BE ABLE
TO TAKE A
BATH WITH
HER TOO.



















THE SNOW!
HIDE HIM
IN THE
SNOW!!



CRAP!
MORE
PEOPLE
ARE
COMING!!



LEAVE
IN THAT
CASE!!



CRAP!
MORE
PEOPLE
ARE
COMING!!

CRAP!
MORE
PEOPLE
ARE
COMING!!



I think I
have come...

Wait for
me! I'm
not far
from the
body
right?

This is after
your case

POOR
US
OLD
MAN!!

HOBO-1

ス=16!!



**SUMIRE'S AND
RYUJI'S SKI TRIP
WON'T END SO
SMOOTHLY FOR THE
BOTH OF THEM!!**



**CHAPTER 41
TAKE ME SKIING TOO!! (PART TWO)**



AH HEY,
HOLD ON!

HURRY GUY
LET'S GO!!



THIS IS
AWESOME.
IT'S ALSO
VERY NICE
OUT!

WOW THIS
IS SUPER
BOOMBOM!
THE SNOW IS
SO BRIGHT!!



I'LL TEACH
YOU!
LEAVE IT
TO ME!

CAN'T BE
HELPED!
I'LL...



ME TOO

THIS IS
MY FIRST
TIME SKIING
SO I DON'T
KNOW HOW



LOOK AT
HOW I DO
IT.

ONCE YOU
GRASP THE
TRICK, YOU'LL
LEARN INSTANT
AWAY.



WHAT DID YOU SAY?

HEH! THERE'S NO WAY THEY WOULD UNDERSTAND THAT CRAPPY WAY OF SKIING.



NOT AT ALL! YOU WERE JUST SKIPPING!

GOT IT?



ク"ク"ク"ク"

SKIIII TEACH US!



I'LL TEACH YOU. LOOK AT ME!



MY TURN IS CHAMPION!

LOOK AT THIS TURN!

WHATT!

HIGH! I'M WAY BETTER THAN YOU!

Lower your hips and relax your knees

Relax! Come you're the best!









LET'S
POCK!!

FINE BY
ME!



OH BEING IT
ON THEM!

FOR ME THIS
IS NOTHING!
I CAN DO IT
FASTER THAN
YOU TOO!



START!!

ACK!!!



RUN!

WHAT?
THOSE
TWO ARE
DOING
SOME-
THING
FOOLISH
AGAIN!



STOP IT
YOU TWO!
IF YOU
RUN
YOU'LL
GET HURT
BADLY!

ARE
YOU TWO
TRYING
TO RUN
DOWN
THAT
CLIFFSIDE?



HOPEI
ARE
YOU?

FEELING
SCARED?



ARE THEY
TRYING
TO KILL
THEM-
SELVES?







WHAT?
YOU DIDN'T
KNOW
WHERE
IT WAS
STAYING?

DIDN'T YOU
SAY IT WAS
THIS WAY?!



HEY STOP
MESSING
AROUND!!

WHAT?
WHERE IS
THE SKI
LOOPEE?



SHIT!
I SHOULD'VE
COME
ON THIS
TRIP!



DON'T
MAKE IT
SOUND
LIKE IT'S
ALL MY
FAULT!!

WHAT ARE
WE GOING TO
DO NOW?
WE'RE
COMPLETELY
STRANDED?



AM THERE'D
A SMALL
VILLAGE UP
AHEAD?

WHAT
THE??



EEH!?

T-THERE'S
NO MORE
FIREWOOD!!



HMP



W-WHAT
ARE YOU
DOING?!

THERE
ALIST BE
COME--
THING
WE CAN
DO!!

WHEN THE
FIRE DIES
OUT WE'RE
GOING TO
FLEE TO
DEATH!!



NO WAY!
WHAT ARE
WE GOING
TO DO?

I DIDN'T
REALIZE IT
THAT WAS
THE LAST
OF IT JUST
NOW!!



WE HAVE
TO STAY
IN THERE
UNTIL THEN!

I KNOW
THE OTHERS
WILL COME
TO RESCUE US!



HMP

I'M
GOING TO
BURN MY
CLOTHES!!



IT'LL BE
THE ONE
TO LINDRESS
I HAVE NO
INTEREST IN
SEEING YOU
HATED!



YOU...



EH?

WOLD
ON



SHIT!
I CAN'T
SEE
ANYTHING
IN THIS
BLIZZARD!

WOLAN!
LEAVE THE
BEST TO US.
GO BACK!



WOLAN!

SAKURA!



WE'LL
DEFINITELY
SAVE YOU
SUNRE!!



NO POINT IN
SHEEPING US
THAT SINCE
THERE'S NOT
MUCH WE DO
ABOUT IT

A-ANYWAY
WHAT NOW?
WE DON'T HAVE
ANYTHING
BUT TO SUE.



L-LIKE I
WOULD?

YOU GETTED
NOT LOOK
THE WAY?



O-OLD
BOOKS...

U-USE...



THAT'S THE
ONLY THING
WE HAVE
LEFT, NOT

WELL WE
COULD USE
OUR BODY
HEAT...



I CAN'T
P-PEEL
MY BODY
ANYMORE.
IT'S LIKE
I'M INAN-
IMATE
OBJECT.

HAND IN
THEIR?



S-SHOCK!



SHOCK!



HOBO-1

ス=16!!



CHAPTER 42

SUMIRE X SAKURA X YAMABUKI = ?



THERE ARE
PLENTY OF LOVE
TRIANGLES!
BUT, WHEN
PUPPETS ARE
INVOLVED IT GETS
COMPLICATED...

$$\begin{aligned} y &= 3 \\ s &= 5(0-x) \quad 2 \div 7000 \\ CP &= BPGH < PBC = 5053 \\ \angle &= 173 \end{aligned}$$



$$\begin{aligned} \frac{\sqrt{3}}{2} & \\ AP & \\ 2 & \\ 90 & \end{aligned}$$

YOU HEARD
THAT THE OLD
MAN AND THAT
WOMAN HOOKED
UP?

SEEMS THE
TWO OF THEM
WERE BOTH
NAKED TOOK

AND ON TOP OF
THAT!

WHOA
BOOM!!

WOOF
HOW
EXCITING!

YEAH, I HEARD IT—
WAS IN A
SECRET HOUSE
IN THE
MOUNTAINS

FOR
REAL?!

M-HO
YAMAGUCHI?

LET ME
HEAR THAT
STORY IN
GREATER
DETAIL

カ
ニ
ニ

WHAT
KIND OF
POTION IS
THAT...?







I'M
SHOWING
THEM OFF
PURPOSE!!

OF
COURSE!!



! KKKKK.
I WAS
WONDERING
WHAT YOU
WERE
TALKING
ABOUT.



I'M GOING
TO FIX THAT
CROOKED
ATTITUDE
OF YOURS!!



IT'S
IMAGINED
TALKS
THAT SHE
TALKS MEN
WITH HER
BODY!!

I KNEW IT!
THIS WOMAN
FORCED
HER...



?? SHE'S
SO OLD
FASHIONED.
THIS IS
THE STYLE
NOWADAYS



I'LL
PROTECT YOU,
KOTARU-SAN!!





YAARGH!!

STOP
SMOKING!!



I CAN'T
TAKE MY
EYES OFF
HIM.

HEY,
HAVE YOU
SEEN SAKURA?
I SET HER
SMOKING
SOMEWHERE.



AGHH!!

STOP
FIGHTING!!



WHAT?
SAKURA IS
FIGHTING AGAIN!
I REALLY CAN'T
TAKE MY EYES
OFF HIM.



EEHP?

STOP
SWEAT-
ING!!



STOP
RUNNING
IN THE
HALLWAY!!



HOWEVER
THAT HAD TO
DISCOURAGE
HER & GIT...

SAKI,
I'M GO
TIED



AM I-SHURE
WHY NOT.

AM SURELY
WANT TO COME
WITH US?
WE'VE COME
TO A KARAOKE
BAR?



THAT
SOUNDS
GOOD

HEY
WANT TO
GO TO A
KARAOKE
BAR?



I'M WORRIED
YOU MIGHT
BE UP TO
NO GOOD



I'LL GO
AS WELL.





SHE'S TERRIBLE!!



GIVE IT HERE!!



HEY BAKKUN!!
HOW COULD
YOU SAY
THAT!!

UH

SHHHHHA
THAT WAS
SUPER BACH
YOU CALL
THAT SINGING!!



SO IS
YOTSUYA-
SANT!



~SHE'S GOOD..~





HEY!
YOU ARE
IGNORING
ME!
HEY DIDJET



DID YOUR
BOYFRIEND
DUMP YOU?

YOU LOOK
VERY SAD



STOP THIS!
OR I WILL
CALL THE
COPS!!

WHY
DON'T
YOU CHEER
ME UP
TONIGHT?



LET GO!!

HEY! HEY!
I JUST
GET FIRED
FROM MY
COMPANY!
WHAT DO
YOU THINK
I SHOULD
DO?



WHAT
DO YOU
THINK
YOU'RE
GONING?

HEY! WAIT!
I'M SAD
TOO!
COME HANG
OUT WITH
ME!



BUT IF
DO I'D
GET FIRED..

I WANT
TO HIT
HIM
SO BAD!



AYAH

WHAT
THE HELL!
YOU ARE
GONING TO GO
COLD WITH
ME TOO?





DON'T
PUT YOUR
HANDS
ON MY
TEACHER!!



WHAT?!

SHESH,
TEACHERS
ARE COM-
PLETELY
WORTH-
LESS LATELY.



ボーン

SO
YOU'RE
HER
STUDENT?

DRUNK VISION



THAT
BITCH
IS A
TEACHER?

HEH?
YOUR
TEACHER?



!!

I SURE
ALL SHE
EVER DOES
IS THINK
ABOUT
HERSELF!!



IT'S
BECAUSE
THERE'S
WORTHLESS
TEACHERS
LIKE HER
THAT STUPID
KIDS EXIST.

SHE CAN'T
EVEN SCHOOL
A USELESS
PUNK LIKE
YOU



SHE
CHARGED
ME WITH
A FIRE
EXTIN-
GUISHER
WHEN I'M
SLEEPING!

SHE
WAKES
ME UP
WHEN I'M
SLEEPING
IN CLASS!



THE BEST
TEACHER
I'VE EVER
HAD!!

SHUT THE
HELL UP!!
THIS WOMAN
IS...



THAT'S
WHY...

SHE'S
THE FIRST
TEACHER
TO EVER
TAKE ME
HEAD ON!



THIS IS SO
EMBARRASSING!!



YOU'LL PAY
FOR BAD
MOUTHING
HER!!



YET THIS
WOMAN WAS
NOT THE TYPE
OF PERSON
I THOUGHT
SHE WAS.



...ALL OUT
OF FOOLISH
JEALOUSY
AND ENVY.

AFTER
EVERYTHING
I DID TO HER...

STOP
SABOTAGING
NONSENSE!
YOU
FEELING
FUNNY?

I'VE
BEEN...

SHE THINKS
OF MY FOOLISH
SELF AS HER
TEACHER...

AS ONE
OF MY
STUDENTS,

I'LL TEACH
YOU ABOUT
AN ADULT'S
AUTHORITY!!

I WON'T
LET YOU
LAY ONE
FINGER
ON MY
STUDENT!!

A
HUGE
FOOL!!



I'LL
SHOW YOU
NO MERCY!!



IF YOU
PERSIST
ON PICKING
A FIGHT...

HEH...



I'M
SORRY!!

~~~~~



HEH?

THAT PUNCH  
WOKE ME UP  
QUICK NOW

IT'S NOTHING  
JUST TALKING  
TO MYSELF



YEAH  
I'M FINE

ARE YOU  
ALRIGHT,  
TEACH?



I'LL TRY  
EVEN HARDER  
FROM NOW  
ON



FOR THINKING  
OF SOMEONE  
LIKE ME AS  
YOUR TEACHER

!

THANK  
YOU



HOBO-1

ス=16!!

